

2.
E5 N.C. E5 N.C.

Full let ring Full

T A B

2 5 5 5 5 2 5 5 5 5 5 2 0 5 2 0 5 (5) 5 2 0 2 0 3 5 3 0 0

P P P P P P P

E5 N.C. G E5 N.C. G

Gtr I P.M.--| P.M.--|

T A B

2 7 5 7 5 5 5 5 7 5 7 5 0 3 2 7 5 7 5 5 5 5 7 5 7 5 0 3

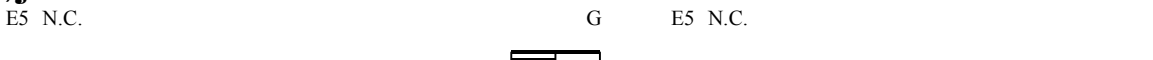
E5 N.C. G E5 N.C. D5 G

P.M.--|

T A B

2 7 5 7 5 5 5 5 7 5 7 5 0 3 2 7 5 7 5 5 5 5 7 5 7 5 0 3

B Verse

11 

E5 N.C. G E5 N.C. D5 G

T
A
B

7 5 7 5 5 5 5 7 5 7 5 0

7 5 7 5 7 5 7 5 7 5 0

C Pre-Chorus

Am

15

let ring---

T 1 1 1 1 (1) 1 1 1 1 1 1

A 2 2 2 2 (2) 2 2 2 2 2 2

B 0 0 0 0 (0) 0 0 0 0 0 0

17

E5 N.C. G E5 N.C. G

T

Δ

B

2 7 5 7 5 5 5 5 7 5 7 5 0

2 7 5 7 5 5 5 5 7 5 7 5 0

Am G B5 N.C. B5 N.C. To Coda N.C.

19

let ring!

Gtrs II, III

D Chorus

[illegible][illegible]

E Chorus

28

(E)

(F#)

8va

Gtr VI

Tablature for measures 28-32:

Measure	28	29	30	31	32
T	9 9 9 9	9 9 9 9	9	11 11 11 11	11 11 11 11 11
A	7 7 7 7	7 7 7 7	7	9 9 9 9	9 9 9 9 9
B	0	0	0	0	0

Tablature for measures 33-37:

Measure	33	34	35	36	37
T	12 12 12 12	12 12 12 12	12	14 14 14 14	14 14 14 14 14
A	9 9 9 9	9 9 9 9	9	11 11 11 11	11 11 11 11 11
B					

30

(G)

(A)

8va

Tablature for measures 33-37:

Measure	33	34	35	36	37
T	12 12 12 12	12 12 12 12	12	14 14 14 14	14 14 14 14 14
A	x x x x	x x x x	x	x x x x	x x x x x
B	10 10 10 10	10 10 10 10	10	12 12 12 12	12 12 12 12 12

Tablature for measures 38-42:

Measure	38	39	40	41	42
T	15 15 15 15	15 15 15 15	15	17 17 17 17	17 17 17 17 17
A	12 12 12 12	12 12 12 12	12	14 14 14 14	14 14 14 14 14
B					

The image shows a musical score for 'The Great Wall of China' by John Williams. The score is in G major and 4/4 time. The piano part is in the treble clef, and the string quartet parts are in the bass clef. The piano part includes triplets and a 'delta' (delta) marking. The string quartet parts include fingerings and a 'delta' (delta) marking.

The image shows a musical score for a guitar and double bass ensemble. The guitar part is in G major and features a solo with triplets and a 'delta' (delta) symbol. The double bass part is in G major and includes a 'delta' (delta) symbol. The score is for a guitar and double bass ensemble.

[illegible]

[illegible]

1.	2.
3.	N.C.

[illegible]

G5 E5 N.C. D5 G5



3x

3x

sl.

Guitar Solo

A5

48

Gtr IV

T																				
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

Gtr V

T																				
A	14	12	14	13	13	13	13	14	12	14	12	14	13	12	14	12				
B																				

P sl. P

Full Full

F#5

B5 E#5

50

50

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4				
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2				

51

T																				
A	4	4	5	4	(4)	7	8	7	(7)	7	7	7	7	5	7	7				
B																				

H P skl. H P sl. sl.

[H] Out-Chorus

(E) (F#)

52

Gtr I *ff*

T A B

9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

x x x x x x x x x x x x x x x x

7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

T A B

12 (12)

12

(G) (A)

54

T A B

12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

x x x x x x x x x x x x x x x x

10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va-----1

A.H.-----1

T A B

12 (12)

12

E E

56

(E) (F#)

T 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

A 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

delta va delta va delta va delta va delta va delta va

Gtr VI

T 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

A 9 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

(G) (A)

T 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

A 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

delta va delta va delta va delta va delta va delta va

T 15 15 15 15 15 15 15 15 15 17 17 17 17 17 17 17 17

A 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

C Em C D5 B5

8va-----

15 15 17 19

T A B

T A B

I Outro

63

E5 N.C. E5 N.C. E5 N.C. E5 N.C.

Gtr I

Full

T A B

T A B

Gtrs II, III

Full

T A B

T A B

65

E5 N.C. E5 N.C. E5 N.C.

Full

T A B

T A B